## Sweet Flower Square



Designed by Ilse Beulens
From My Cro-Shed

## Skill level

Advanced beginner

## Yarn

I used Yarn and Colors Must-Have
$100 \%$ mercerized cotton 50 g - 125 m 1,75oz. - 137yd
In the following colors
A - Cream
B - Old Pink
C-Rosé
D - Cold Green
Feel free to use whatever yarn or colors you prefer.

## Other things you'll need

I used a 3,5mm hook.
Your hook size will depend on the yarn you use so check the label for the right size.
You also need a darning needle and a pair of scissors.

## Notes

I choose to start every round with a standing stitch and close it with an invisible join in the second stitch. If you prefer you can start with a chain start and close with a slip stitch in the first stitch.

A MR can be replaced with a chain 3 and slip stitch in first chain, a dc with a chain 3 and a hde with a ch 2 .

Weave in your ends at the end of a round, it's not only easier to work, it also saves you from lots of unpleasant work when your square is finished. For some rounds it's not so easy to weave in your ends immediately, then it's best to wait until the next round.

## Abbreviations US terms

Rnd - round
** - repeats for the whole round
\{\} - amount of stitches to be made in the same stitch
[] - small repeats
() - amount of stitches per round or side
rep - repeat
fo - fasten off
YO - yarn over
mr - magic ring
ch - chain
sp(s) - space(s)
st(s) - stitch (es)
sc - single crochet
hdc - half double crochet
dc - double croche $\dagger$
dc2(3)tog - double crochet $2(3)$ together.
FPsc - front post single crochet
FPdc - front post double crochet
BPsc - back post single crochet
BPhdc - back post half double crochet
BPdc - back post double crochet
V-st - V-stitch (dc, ch 2, dc)
puff - puff-stitch 3x YO

## Special stitches

magic ring: (or adjustable ring) hold the end of your yarn between your thumb and index finger. Wrap the yarn twice around 2 fingers, making sure it forms an $X$ on top of your fingers. Take your hook and put it (coming from below) through the center of the loops. (your hook should be in between 2 loops) grab the loop in front of the hook (the one coming from the ball) and pull it from underneath the loop at the back of the hook. YO and pull through loop.

Standing stititch: start with a slip knot already on your hook. Then make the stitch necessary. For instance a sc, insert your hook in the stitch you want to start in, pull up a loop, YO and pull through the loop and slip knot. For a dc, YO, insert hook in the stitch and pull up a loop, YO, pull through 2 loops, YO, pull through loop and slip knot. So on for every stitch.

Invisibible chain:: when you've made your last stitch, cut the yarn leaving enough to darn in. Pull the yarn through the stitch and darn to a needle. Now you want to make a false stitch above the first stitch you made. Do this by putting the needle under both loops from the second stitch and then put it back through the middle of the $v$ from the last stitch you made. This way you create another v .

DC2(3)tog: make a dc, but don't pull through the last 2 loops, do this 1 (2) times more. You should have 3 (4) loops on your hook. YO and pull through all 3 (4) loops.

FP and BP stitches: these are normal stitches but worked around a stitch from the previous round. So for instance a BPdc is an normal dc worked around a stitch.

- FP: insert your hook around a stitch from the front of your work to the back and to the front again. So the stitch you will be crocheting around will be sitting in front of your hook.
- BP: here insert your hook from the back to the front and to the back again. The stitch you will be crocheting around will be sitting at the back of your hook.

Puff: YO, insert hook in stitch and pull up a loop. Do this 3 times. (you should have 7 loops on your hook) YO and pull through all 7 loops, ch 1. (this ch is part of the stitch and does not count as a stitch on its own)


## Pattern

## Rnd 1 color A

In a MR make 10 dc , fo
(10 dc)
Rnd 2 color B, start in any dc.
*dc2tog, ch 1* in every st until end, fo
(10 dc2tog, 10 ch 1)
Rnd 3 color $C$, start in any ch- 1 sp.
*\{hdc, dc, hdc\} in ch-1 sp, FPsc around dc2tog* rep until end, fo (20 hdc, $10 \mathrm{dc}, 10 \mathrm{FPsc}$ )

Rnd 4 color D, in this rnd we'll be working in the dc2tog from rnd 2. Folding the sts of rnd 3 to the front so you can easily access the st. Start in any dc2tog.
*V-st, ch $1^{*}$ in every dc2łog, fo
( 10 V -sts, 10 ch 1 )
Rnd 5 color A, start in any V-st.
*2 puffs in V-st, ch 2, sc in ch 1 sp, ch 2* rep until end, fo
(20 puffs, 20 ch-2 sps, 10 sc )
Rnd 6 color B, start around any first puff.
*1 FPsc around each puff, ch 2, dc2tog around both ch-2 sps (one leg around each ch 2 , skipping the $s c$ ), ch $2^{*}$ rep until end, fo
(20 FPsc, 20 ch-2 sps, 10 dc2tog)
Rnd 7 color $C$, In this round we'll only be working in the ch-2 sps and we'll skip all the FPsc and dc2tog. After this round your work will curve a bit, this is normal and will get better with the next round. Start in any ch-2 sp.
*sc in ch-2 sp, ch 3* rep until end, fo
(20 sc, 20 ch-3 sps)

Rnd 8 color D, start around any sc.
*\{BPdc, ch 4, BPdc\} around sc, ch 4, BPhdc around next sc, [ch 4, BPsc around next $s c] 2 x$, ch $4, B P h d c$ around next sc, ch $4^{*}$ rep until end, fo
(2 BPdc, 2 BPhdc, 2 BPsc, 6 ch-4 sps per side)
Rnd 9 color A, start in any corner ch-4 sp. In this round we'll be only working in the ch sps.
*\{dc3tog, ch 1, dc3tog, ch 1, dc3tog\} in corner ch 4, \{dc, ch 3, dc\} in next 5 ch-4 sps* rep until end, fo
( 3 dc3tog, $10 \mathrm{dc}, 2$ ch 1, 5 ch 3 per side)
Rnd 10 color B, start in any second dc3tog.
*\{FPdc, ch 2, FPdc\} round second dc3tog, ch 1, FPdc round next dc3tog, ch 2, sc in ch sp , [ch 4, sc in next ch sp ] $4 \mathrm{x}, \mathrm{ch} 2$, FPdc round dc3tog, ch $1^{*}$ rep until end, fo ( 4 FPdc, 5 sc, 3 ch-2 sp, 2 ch-1 sp, 4 ch- 4 sp per side)

Rnd 11 color C, In this round you'll be crocheting round the sts from rnd 10 and the ch sps from rnd 9. When crocheting in rnd 9, you'll do that behind the ch4 from rnd 10. Start in any corner ch-2 sp.
*\{dc2tog, ch 2, dc2tog\} in corner, BPdc round the next 2 sts, [dc round ch sp from rnd 9 before the $s c$, BPhdc round sc, dc round same ch sp after the sc, dc between the 2 dc from rnd 9] 4 x , dc round ch sp before $\mathrm{sc}, \mathrm{BPhdc}$ round sc , dc round ch sp after sc, BPdc round next 2 sts* rep until end, fo
(2 dc2tog, 4 BPdc, 14 dc, 5 BPhdc, 1 ch 2)
Rnd 12 color C, start in any corner ch-2 sp.
*3 sc in corner, FPsc round next st, sc in the next 23 sts (the first st can be hidden under the FPsc), FPsc round the next st* rep until end, fo
(26 sc, 2 FPsc per side)

Thanks for making my Sweet Flower Square, I hope you enjoyed it!
I would love to see your progress and finished squares, so feel free to post them on Instagram and Ravelry.

Please tag me @mycroshed and use \#sweetflowersquare for me to be able to see your pictures.

If you have any questions about the pattern or stiches, you can always send me a DM on Instagram, I'm happy to help.


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